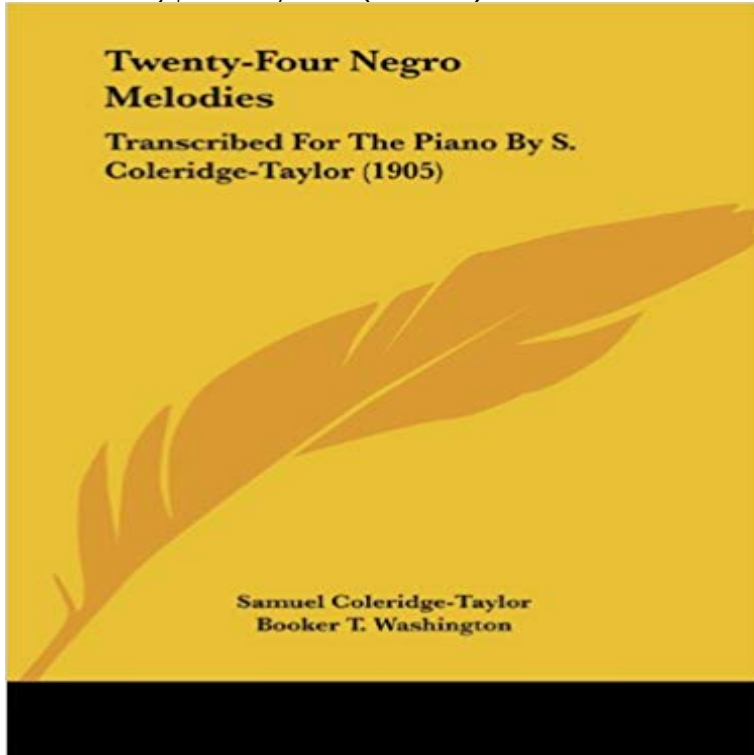


Twenty-Four Negro Melodies: Transcribed For The Piano By S. Coleridge-Taylor (1905)



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