

Italian Hours



It is a great pleasure to write the word; but I am not sure there is not a certain impudence in pretending to add anything to it. Venice has been painted and described many thousands of times, and of all the cities of the world is the easiest to visit without going there. Open the first book and you will find a rhapsody about it; step into the first picture-dealers and you will find three or four high-coloured views of it. There is notoriously nothing more to be said on the subject. Every one has been there, and every one has brought back a collection of photographs. There is as little mystery about the Grand Canal as about our local thoroughfare, and the name of St. Mark is as familiar as the postmans ring. It is not forbidden, however, to speak of familiar things, and I hold that for the true Venice-lover Venice is always in order. There is nothing new to be said about her certainly, but the old is better than any novelty. It would be a sad day indeed when there should be something new to say. I write these lines with the full consciousness of having no information whatever to offer. I do not pretend to enlighten the reader; I pretend only to give a fillip to his memory; and I hold any writer sufficiently justified who is himself in love with his theme. I Mr. Ruskin has given it up, that is very true; but only after extracting half a lifetime of pleasure and an immeasurable quantity of fame from it. We all may do the same, after it has served our turn, which it probably will not cease to do for many a year to come. Meantime it is Mr. Ruskin who beyond anyone helps us to enjoy. He has indeed lately produced several aids to depression in the shape of certain little humorous pamphlets (the series of St. Marks Rest) which embody his latest reflections on the subject of our city and describe the latest atrocities perpetrated there. These latter are numerous and deeply to be deplored; but to admit that they have

spoiled Venice would be to admit that Venice may be spoiled an admission pregnant, as it seems to us, with disloyalty. Fortunately one reacts against the Ruskinian contagion, and one hour of the lagoon is worth a hundred pages of demoralised prose.

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