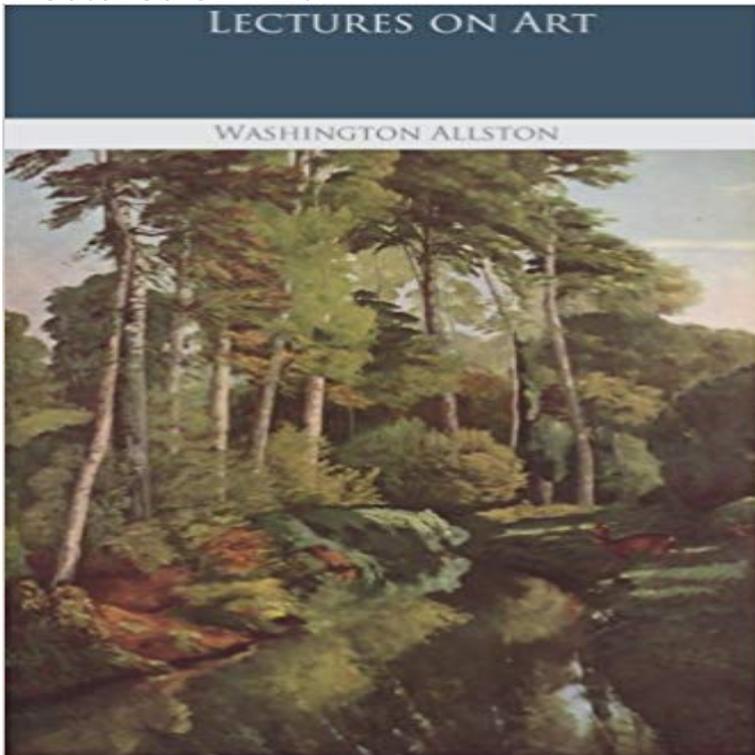


## Lectures on Art



The following lectures were the most important piece of my literary work done with unabated power, best motive, and happiest concurrence of circumstance. They were written and delivered while my mother yet lived, and had vividest sympathy in all I was attempting; while also my friends put unbroken trust in me, and the course of study I had followed seemed to fit me for the acceptance of noble tasks and graver responsibilities than those only of a curious traveler, or casual teacher. Men of the present world may smile at the sanguine utterances of the first four lectures: but it has not been wholly my own fault that they have remained unfulfilled; nor do I retract one word of hope for the success of other masters, nor a single promise made to the sincerity of the students labor, on the lines here indicated. It would have been necessary to my success, that I should have accepted permanent residence in Oxford, and scattered none of my energy in other tasks. But I chose to spend half my time at Coniston Waterhead; and to use half my force in attempts to form a new social organization, the St. Georges Guild, which made all my Oxford colleagues distrustful of me, and many of my Oxford hearers contemptuous. My mothers death in 1871, and that of a dear friend in 1875, took away the personal joy I had in anything I wrote or designed: and in 1876, feeling unable for Oxford duty, I obtained a years leave of rest, and, by the kind and wise counsel of Prince Leopold, went to Venice, to reconsider the form into which I had cast her history in the abstract of it given in the Stones of Venice.

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