

Middlemarch, Part 2



Part Two Of Two Parts Written in 1871, MIDDLEMARCH is centered around, the beautiful, spirited Dorothea Brooks, who marries an elderly cleric in the belief that by doing so she has devoted her life to a great cause. Instead, to her dismay, she finds herself committed to a petty, vindictive man and inept scholar - and dangerously drawn to Will Ladislaw, her husband's handsome young cousin. Meanwhile, Lydgate, a young doctor in the community, marries the pretty, frivolous Rosamond, whose outrageously extravagant habits soon threaten to compromise his highest principles and destroy all his lofty aspirations. Blackmail soon complicates the plot in this timeless work which explores marriage, death, vocation, and the power of circumstances to alter the fates of those who struggle to find fulfillment within the confines of society.

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