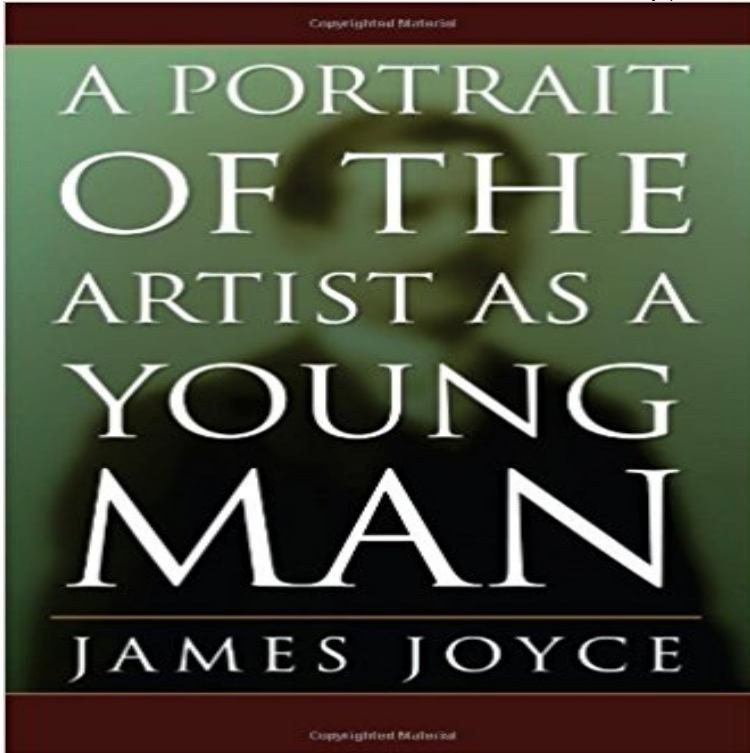


A Portrait of the Artist as a Young Man



James Joyce's early 20th-century novel, *A Portrait of the Artist as a Young Man*, is a fictionalized autobiography of the celebrated Irish writer. The life of the novel's protagonist, Stephen Dedalus, offers readers insight into the events and beliefs which shaped Joyce himself. This coming-of-age story focuses upon the psyche of its narrator, allowing its audience to deeply experience Stephen's evolving intellect and worldview intimately. This experience is further enhanced by Joyce's initial experimentations with the stream-of-consciousness Modernist techniques which would define his later works.

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