

James Joyce's early 20th century novel, *A Portrait of the Artist as a Young Man*, is a fictionalized autobiography of the celebrated Irish writer. The life of the novel's protagonist, Stephen Dedalus, offers readers insight into the events and beliefs which shaped Joyce himself. This coming-of-age story focuses upon the psyche of its narrator, allowing its audience to deeply experience Stephen's evolving intellect and worldview intimately. This experience is further enhanced by Joyce's initial experimentations with the stream-of-consciousness Modernist techniques which would define his later works.

Dead Souls (Wordsworth Classics), The Inn of the Two Witches, Cleopatra: Being an Account of the Fall and Vengeance of Harmachis, Enoch Arden, and Other Poems (Classic Reprint), The Fall of the House of Usher and Other Works by Edgar Allan Poe (Unexpurgated Edition) (Halcyon Classics), Doctor Dolittles Puddleby Adventures (1952) Weekly Reader Book Club, The Conspirators,

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