

Best of Melville: Moby-Dick + D. H. Lawrence's critique of Moby-Dick + Typee + The Piazza Tales (The Piazza + Bartleby + Benito Cereno + The Lightning-Rod ... Isles + The Bell-Tower) + The Confidence-Man



This carefully crafted ebook: Best of Melville: Moby-Dick + D. H. Lawrence's critique of Moby-Dick + Typee + The Piazza Tales (The Piazza + Bartleby + Benito Cereno + The Lightning-Rod Man + The Encantadas, or Enchanted Isles + The Bell-Tower) + The Confidence-Man is formatted for your eReader with a functional and detailed table of contents. Table of contents: Moby-Dick D. H. Lawrence's critique of Moby-Dick Typee The Piazza Tales (The Piazza; Bartleby; Benito Cereno; The Lightning-Rod Man; The Encantadas, or Enchanted Isles; The Bell-Tower) The Confidence-Man Moby-Dick; or, The Whale is a novel by Herman Melville, first published in 1851. The story tells the adventures of wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab has one purpose on this voyage: to seek out Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg, which now drives Ahab to take revenge. D. H. Lawrence's critique of Moby-Dick Lawrence's opinions earned him many enemies and he endured official persecution, censorship, and misrepresentation of his creative work throughout the second half of his life, much of which he spent in a voluntary exile which he called his savage pilgrimage. Lawrence is now valued by many as a visionary thinker and significant representative of modernism in English literature. Typee is Herman Melville's first book, a classic in the literature of travel and adventure partly based on his actual experiences as a captive on the island Nuku Hiva in the South Pacific Marquesas Islands, in 1842. The Piazza Tales is a collection of short stories by Herman Melville, first published in 1856. Originally, Melville had intended to entitle

the volume Benito Cereno and Other Sketches, but it was The Encantadas, his sketches of the Galapagos Islands, that garnered the most attention from critics. The Confidence-Man: His Masquerade was the last major novel by Melville. Published in 1857, the novel portrays a Canterbury Tales-style group of steamboat passengers whose interlocking stories are told as they travel down the Mississippi River toward New Orleans. Herman Melville (1819-1891) was an American novelist, short story writer, essayist, and poet. His first two books gained much attention, though they were not bestsellers, and his popularity declined precipitously only a few years later. His longest novel, Moby-Dick was rediscovered in the 20th century as one of the chief literary masterpieces of both American and world literature.

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