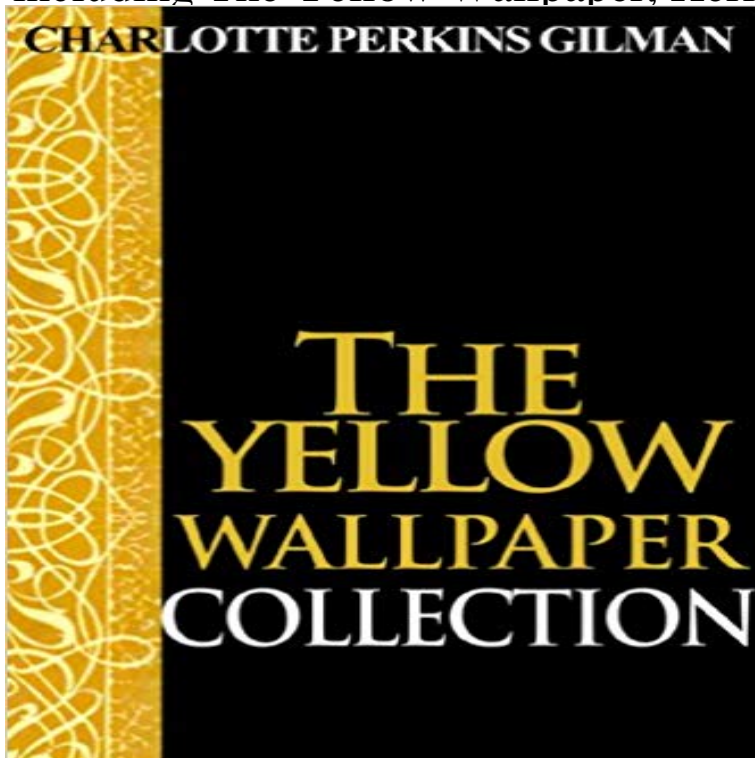


The Yellow Wallpaper Collection: Charlotte Perkins Gilman Gold Books: The perfect selection of books by Charlotte Perkins Gilman, including The Yellow Wallpaper, Herland, and much more



THE YELLOW WALLPAPER COLLECTION: CHARLOTTE PERKINS GILMAN GOLD BOOKS The perfect selection of books written by prominent American writer Charlotte Perkins Stetson Gilman, including the best sellers The Yellow Wallpaper, What Diantha Did, Herland, and much more. This collection includes: - The Yellow Wallpaper - Herland - With Her in Outland - Our Androcentric Culture - What Diantha Did - The Crux - Concerning Children - The Home, Its Work and Influence - Moving The Mountain Charlotte Perkins Gilman (July 3, 1860 - August 17, 1935) was a prominent American feminist, sociologist, novelist, writer of short stories, poetry, and nonfiction, and a lecturer for social reform. She was a utopian feminist during a time when her accomplishments were exceptional for women, and she served as a role model for future generations of feminists because of her unorthodox concepts and lifestyle. Her best remembered work today is her semi-autobiographical short story The Yellow Wallpaper which she wrote after a severe bout of postpartum psychosis. In 1903 she wrote one of her most critically acclaimed books, The Home: Its Work and Influence, which expanded upon Women and Economics, proposing that women are oppressed in their home and that the environment in which they live needs to be modified in order to be healthy for their mental states. In between traveling and writing, her career as a literary figure was secured. From 1909 to 1916 Gilman single-handedly wrote and edited her own magazine, The Forerunner, in which much of her fiction appeared. Over seven years and two months the magazine produced eighty-six issues, each twenty eight pages long. The magazine had nearly 1,500 subscribers and featured such serialized works as What Diantha Did (1910), The Crux (1911), Moving the Mountain (1911),

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